

# Ikeda-like chaos on a dynamically filtered supercontinuum light source

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We demonstrate temporal chaos in a color selection mechanism from the visible spectrum of a supercontinuum light source. The color selection mechanism is governed by an acousto-opto-electronic nonlinear delayed feedback scheme modeled by an Ikeda-like equation. Initially motivated by the design of a broad audience live demonstrator in the framework of the International Year of Light 2015, the setup provides also a unique experimental tool to investigate the dynamical complexity of delayed feedback dynamics. Deterministic hyperchaos is here analyzed from the experimental time-series. A projection method identifies the delay parameter, for which the chaotic strange attractor originally evolving in an infinite-dimensional phase space, can be revealed in a 2D sub-space.

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Since the pioneering work of Edward Lorenz [1] who demonstrated the phenomenon of sensitivity to initial conditions as predicted by Henri Poincaré [2], chaos theory has been the focus of numerous experimental investigations in order to demonstrate its ubiquity in real world. It was indeed rapidly identified in many areas, such as chemistry (Belousov-Zhabotinski), electronics (Chua's circuit), fluid mechanics (turbulence), solid mechanics (driven pendulum), life sciences, and also in optics.

In this latter field, a prototype nonlinear optical system of interest was proposed by Kensuke Ikeda more than 30 years ago [3, 4]. His system was consisting in a ring optical cavity with a Kerr medium, which was seeded by a continuous-wave (CW) single-mode laser beam. Depending on the input laser intensity level, the phase shift determined by the interference condition at the Kerr medium input can potentially destabilize the optical phase of the intra-cavity light beam, thus leading to a non-trivial phase dynamics. A simplified model ruling the dynamics of the Ikeda ring-cavity results in a scalar first order delay differential equation of the form

$$\tau \frac{dx}{dt}(t) = -x(t) + \beta \sin^2[x(t - \tau_D) + \Phi_0], \quad (1)$$

where  $x$  is the Kerr phase shift,  $\tau$  stands for the ultra-fast light-matter interaction of the Kerr effect,  $\tau_D$  is the time delay imposed by the cavity roundtrip time,  $\beta$  is the gain of the feedback loop, and  $\Phi_0$  is a static offset phase accumulated along the ring cavity. The solutions of this equation have been shown to lead potentially to chaotic fluctuations. From a dynamical systems viewpoint, this setup is characterized by a nonlinear multiple timescale interaction with significantly different scales, since  $\tau$  is typically several orders of magnitude smaller  $\tau_D$ . Ikeda's simulations of the scalar delay differential equation successfully led to the observation of a period-doubling route

to chaos. Later on, a convenient optoelectronic implementation of the Ikeda dynamics successfully showed the full bifurcation scenario from a stable steady state to chaos through period doubling [5], and soon after, an integrated electro-optic experimental system was proposed as well to explore the nonlinear behavior of Ikeda-like dynamics [6].

In addition to their relevance, Ikeda-like oscillators have found central applications in optical chaos communications [7–9] ultra-stable microwave generation [10, 11], and more recently, photonic brain-inspired processors based on the concept of Echo State Network (also known as Liquid State Machine or Reservoir Computing) [12–15].

In the present article, we report a setup which implements physically an Ikeda-like dynamics according to the conceptual idea of wavelength chaos initially reported in [7]. The latter publication was however involving an electrically tunable semiconductor laser diode act-

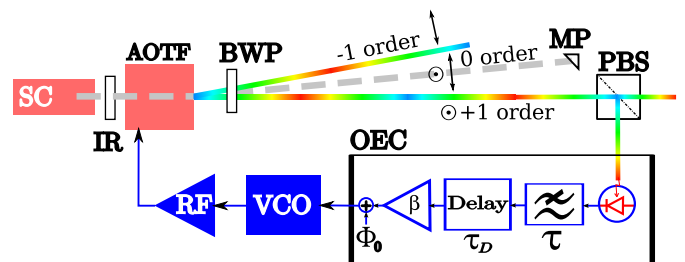


FIG. 1: (Color online) Schematic representation of the visible wavelength nonlinear delayed feedback loop oscillator. SC: collimated supercontinuum light source; IR: infra-red blocking filter; AOTF: acousto-optic tunable filter; BWP: birefringent quartz wave plate; PBS: polarization beam splitter; MP: mirror prism extracting the zero order AOTF output, for further display of rainbows through mirrors and diffraction gratings; OEC: optoelectronic circuit performing photodetection, filtering, delaying, amplification and offset setting; VCO: voltage controlled oscillator; RF: radio-frequency driver.

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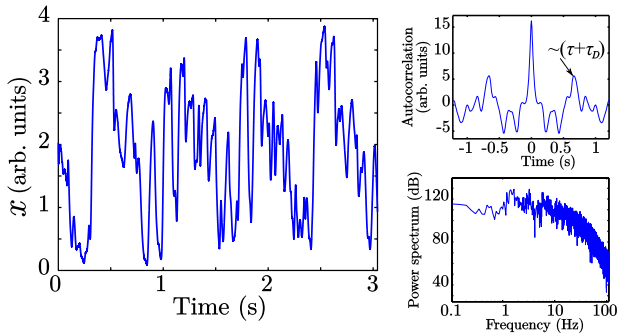


FIG. 2: (Color online) Part of a chaotic signal. The two right plots are calculated from a long chaotic time series (up: Autocorrelation function revealing the echo in the chaotic time series at ca.  $(\tau + \tau_D)$ ; Down: Amplitude of the Fourier spectrum, showing the nearly flat filling of the Fourier components within the oscillator bandwidth).

ing as a variable wavelength light source in the infra-red range, with a few Angströms tunability around 1.5  $\mu\text{m}$ . In our reported setup, such a wavelength dynamics is transposed into the full 300 nm visible range of a bright white light source, a supercontinuum (SC), because of the targeted live demonstration for broad audience dissemination of photonic and nonlinear dynamics phenomena. The electrically driven wavelength selection mechanism is thus provided by an acousto-optic tunable filter, thereby allowing for a chaotic behavior of a visible color. The experimental system is schematically presented in Fig. 1, which shows the autonomous oscillator architecture with a nonlinear delayed acousto-opto-electronic feedback loop. It consists of:

(i) A supercontinuum (SC) source providing an intense white light (25 mW in the visible range). The infra-red part of the light source, which represents most of the optical power of the supercontinuum, is filtered out since it is not relevant to our primary objectives and it could represent an eye danger during the experiment. We used a commercial SC providing an already collimated beam with ca. 1 mm diameter. Principally white light emitting diode could be used as well, however requiring more electronic feedback gain, and needing a dark environment for the observation of the color dynamics.

(ii) An on-axis acousto-optic tunable filter (AOTF), allowing for the fast (a few  $\mu\text{s}$  response time) and nearly linear selection of a color (spectral slice of ca. 4 nm width in the blue range until 16 nm in the red range) within the supercontinuum visible spectrum. The input signal ruling the selection is a 0.5 Watt radio-frequency waveform, spanning from 74 MHz (selecting the red color) to 158 MHz (blue color). Since the AOTF is polarization sensitive, and since the supercontinuum does not provide a polarized light beam, one obtains three angularly separated output beams: The (+1) on-axis order, with the proper AOTF polarization state, and corresponding to the selected color; The (-1) off-axis order, contains

the same selected color, but with an orthogonal polarization state, and with a wavelength dependent angular deviation; And the zero off-axis order, gathering all the non-selected colors, i.e. an unpolarized white light beam from which the selected color is removed (the AOTF has more than 90% efficiency for the selected color).

(iii) A commercial X-cut quartz birefringent plate, which thickness was reduced down to 250  $\mu\text{m}$ , such that the corresponding optical path difference over the visible range results to a maximum of  $2\pi$  phase shift. The wave plate is oriented, as usual for a birefringent filter with maximized contrast, at  $45^\circ$  from the polarization state of the selected color.

(iv) A polarization beam splitter oriented parallel or perpendicular to the AOTF output polarization state, and providing two complementary interference states at its two outputs. This device generates at its output the two-wave interference modulation transfer function ( $\cos^2$  or  $\sin^2$ ), fulfilling the role of the nonlinear transformation in the dynamical delayed feedback.

(v) A Silicon photodiode converts the intensity interference into an electrical amplitude, which can then be processed electronically: The signal is delayed in time by an electronic delay line (analogue FIFO memory providing a time delay  $\tau_D \simeq 0.5$  s, which can be easily followed by the eye response time, again for a broad audience live demonstrator target). The electronic signal is also low-pass filtered to force the resulting wavelength change to also occur within the human eye bandwidth, typically with 3 Hz cut-off frequency ( $\tau \simeq 50$  ms response time). Gain and offset can be adjusted through two variable resistors which are defining the constant voltages used in a standard multiplier circuit using an AD633, thus allowing for the tuning of parameters  $\beta$  and  $\Phi_0$  in Eq.(1), respectively.

(vi) The output signal of the previous photodetection, delaying, filtering offsetting and amplifying functions, serves then as the input of a voltage controlled oscillator (VCO). This device delivers a constant amplitude RF output which RF frequency (in the 74 MHz-158 MHz range) is proportional to the input voltage amplitude (between 0 and 10 Volts).

(vii) An RF amplifier is finally required before feeding electronically the AOTF, in order to have the 0.5 W RF power needed to operate the AOTF at its maximum diffraction efficiency, above 90%.

Additional technical details need to be considered in order to optimize the matching of the model of this setup with the Ikeda one in Eq. (1). First, one needs to filter the detected optical intensity to average the actual pulsed SC light source. Since the global dynamics is limited by a 3 Hz low pass cut-off, and since the SC repetition rate can be set to 20 kHz, a passive first order RC filter right after the photodiode, with a 200 Hz cut-off, easily extracts the average intensity of the interfering SC light pulses: Most of the pulse harmonics are thus removed, and the electronic image of the intensity is properly smoothed to correspond to a continuous time dynamics. Another

important issue concerns the combined effect of the non-flatness of the SC spectral density, and the non-constant spectral response of the Silicon photodiode. Without any dedicated compensation, the red side of the spectrum appears to have a much higher gain than the blue one. The adopted solution is to passively compensate this through a properly adjusted linear color dependent gain with a simple multiplier circuit after photodetection. The gain input of the multiplier is thus designed from a proper amplification and offsetting of the voltage driving the VCO (and thus selecting the color, low voltage for red and high voltage for blue).

For appropriate gain ( $\beta$ ) and offset ( $\Phi_0$ ) to be adjusted on the electronic board, a visual demonstration of the Ikeda dynamics complexity can be obtained. One can of course monitor the input voltage of the VCO, but more interestingly in this setup, one directly sees from the different AOTF light beam outputs the nicely color encoded motion corresponding to the obtained dynamics. There are actually three such possible visualizations: The (-1) AOTF diffraction order, which is unused by the delayed feedback loop, but shows the selected color during the dynamics; The second interferometer output from the polarization beam splitter, which shows the selected color with a complementary interference intensity with respect to the one of concern in the dynamics; And the zero-order at the AOTF output which appears as an intense white light beam – but once spatially spanned by a diffraction grating, a bright rainbow is observed in which a moving dark line is clearly seen, this dark line corresponding to the absence of the color actually selected by the AOTF.

The latter visualization (through the zero order AOTF output) was used in practice in our setup. We have also used white screen projectors to display and monitor the supercontinuum rainbows with the chaotically a moving dark line. In order to generate such rainbows, we have exploited the high brightness of the SC light source, and we used 20% diffraction efficiency gratings, from which the complementary 80% zero order was recycled with mirrors, thus allowing to re-use the remaining non-diffracted light through further gratings with different projection directions and different diffraction orientations. Please see Supplemental Material [16] for a short video of the physical setup in the lab, while operating in a chaotic regime. The movie shows a moving dark line within a grating-diffracted zero order, the arrangement of the different devices forming the full acousto-electro-optoelectronic setup, as well as a short live time trace of an electronic signal proportional to the normalized dynamical variable  $x(t)$ .

From the nonlinear dynamics viewpoint, the setup also allows for the understanding and monitoring of the temporal chaotic behavior of the visible wavelength dynamics. In particular, the fact that all the timescales are slowed down such that everything can be directly captured by human eyes (timescale of the order of seconds), allows to reveal very easily the numerous transients during convergence towards an attractor (a usu-

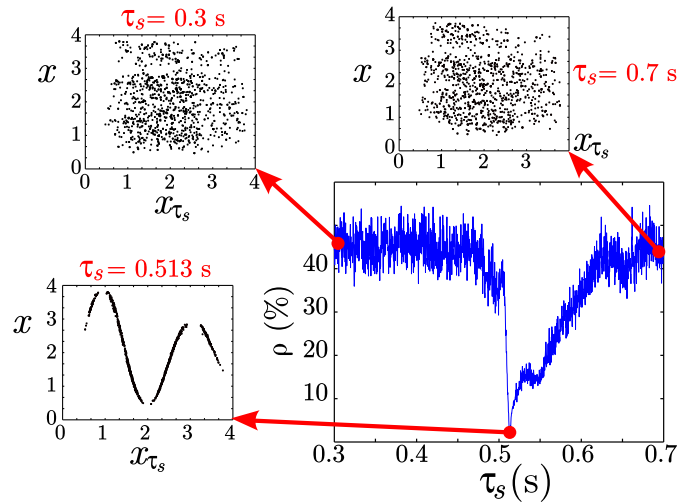


FIG. 3: (Color online) Plot of the filling factor  $\rho$  as a function of the time lag  $\tau_s$ , following the definition of Eq. 2. Note that the filling factor sharply drops to a value very close to zero when the lag time fulfills the condition  $\tau_s = \tau_D = 0.513$  s. In that case, the dynamics of the system is projected onto the nonlinear transfert function in the plane  $x_{\tau_s} - x$ . On the other hand, when  $\tau_s$  is significantly different from the time-delay  $\tau_D$ , the dynamics of the system in the plane  $x_{\tau_s} - x$  is chaotically distributed. This plot provides evidence about the fact that the dynamics displayed in Fig. 2 is a chaotic behavior resulting from the nonlinear Ikeda feedback loop.

ally neglected phenomenon, however interesting in many aspects, e.g. the local dynamical properties of an attractor, the real/complex nature of the related eigenvalues, etc.). Numerous complex slow-fast dynamical phenomena could also be explored with this setup, as already reported in experiments belonging to the same class of delay dynamical systems [17–22]. We have particularly focused on the exploration of the chaotic regimes. The corresponding timetrace is presented in Fig. 2, and the envelope dynamics displays the characteristic pseudo-random oscillations of chaotic Ikeda systems, with a timescale of the order of seconds. The autocorrelation function shown in Fig. 2 features typical peaks at lag times approximately equal to  $\pm(\tau + \tau_D)$ , as it is known from chaotic Ikeda systems, which feature flay spectra below the low-pass cut-off frequency as well in the chaotic regime (see Fig. 2).

In order to provide unambiguous evidence of the deterministic chaotic nature of the pseudo-random behavior displayed in Fig. 2, we use the filling factor method for dynamical systems, which is a well known accurate method that can be used to extract the precise delay value from a time series ruled by a delay differential equation [23, 24]. The method was used for example in chaos communications cryptanalysis [25], for which the most important parameter to recover first is precisely the time delay. The method is used in this work to evidence unambiguously the deterministic feature in the recorded

experimental time traces, and its basic principle is as follows. Despite the fact the dynamics is infinite dimensional, there exists a low dimensional subspace, in which a strong constrain is imposed by the dynamical equation of motion. In the case of a conventional scalar nonlinear delay dynamics (Ikeda, Mackey-Glass, etc.), one simply has to construct a 3D vector trajectory from a time series, which vector coordinates are  $[\dot{x}(t), x(t), x(t-\tau_s)]$  where  $\tau_s$  is a time shift. When  $\tau_s$  precisely matches the time delay  $\tau_D$  of the original equation of motion, the trajectory lies on a surface. Plotting the volume filled by the trajectory in this 3D space as a function of  $\tau_s$  will reveal a nearly constant value corresponding roughly to a cube of a volume  $[\max(x) - \min(x)]^3$ , except when  $\tau_s = \tau_D$  for which time shift the volume shrinks sharply to zero because one has to have a surface. This technique can be further simplified in a 2D space, plotting the points  $[x(t_k), x(t_k - \tau_s)]$ , where  $t_k$  are the dates of the original time trace exhibiting extrema, i.e.  $\dot{x}(t_k) = 0$ . The calculation of the surface covered in the 2D plane  $[x(t_k), x(t_k - \tau_s)]$  can be approximated, when using a finite number of dates  $t_k$  for the extrema of the time trace, as:

$$\rho = \frac{1}{L-1} \sum_{l=1}^L \frac{\max[x_l(t_k)] - \min[x_l(t_k)]}{\max(x) - \min(x)} \quad (2)$$

where the interval in  $x$  (that is,  $[\min(x), \max(x)]$ ) visited by the trajectory is divided into  $(L-1)$  sub-intervals of the kind  $\Delta_l = [x_l, x_{l+1}]$  for  $l = 1$  to  $L$ . For each value  $x(t_k - \tau_s)$  belonging to one such interval, we collect the values  $\{x_l(t_k) = x(t_k) | x(t_k - \tau_s) \in \Delta_l\}$ . The definition of  $\rho$  involves the amplitude span  $[\max(x_l(t_k)) - \min(x_l(t_k))]$  in each of these  $(L-1)$  sets  $\{x_l(t_k)\}$ . The filling factor  $\rho$  is plot as a function of the time lag  $\tau_s$  in Fig. 3. It appears that  $\rho$  sharply drops to zero when the lag time matches the delay time, while the dynamics is projected onto the quasi-sinusoidal transfert function in the plane  $x_{\tau_s} - x$ , thereby providing a proof that the slowly-varying envelope of the supercontinuum spectrum displayed in Fig. 2 follows an Ikeda-like chaotic behavior. The Supplemental Material [16] provides a video file of the moving dots in the plane  $x_{\tau_s} - x$ , while  $\tau_s$  is finely incremented from 0.3 s to 0.7 s with with 0.25 ms increment every movie frame. The first frame, as well as the last one and the one corresponding to the matching of  $\tau_s$  with the correct delay value  $\tau_D$ , are represented in the insets of Fig. 3.

In conclusion, we have reported the Ikeda-like temporal chaotic behavior of a color dynamically sliced in the visible spectrum of a supercontinuum light source. This complex behavior has been analyzed using the various tools of time series analysis such as the autocorrelation plot, the power Fourier spectrum, and the filling factor

curves. Perspectives for future research are numerous for this chaotic rainbows. This system could include as well a high-pass filtering in the electronic feedback [26], resulting in an integral slow time scale responsible for the occurrence and stabilization of many additional dynamical motions, such as chaotic breathers [27] or single delay periodic motions [28]. Further scientific issues could also concern the observation of chimera states [29, 30] in this visible wavelength delay dynamics. Such a particular complex and self-organized motion should be also observable in this visible wavelength dynamics, if some of the system features can be adequately modified. One would need first to implement a slow integral time scale through a high-pass filtering in the feedback loop, and second to replace the birefringent filter by a Fabry-Pérot one which exhibits a strong asymmetry between the minima and maxima of the nonlinear transformation. Other investigations could concern a possible smooth transition scenario between the continuous time delay differential equation model, and its discrete time singular limit map approximation [31], once the time scales of the dynamics can be controlled such that SC light pulses can be time resolved in the delayed feedback loop.

The setup can be also used within a teaching perspective in physics, optics, and nonlinear dynamics. Various phenomena can be easily illustrated by direct or indirect visual observation.

Finally, since the experiment was initially motivated by dissemination and broad audience scientific demonstration issues in the framework of the international year of light 2015, one might also conclude with a fortuitous and surprising comment linking the history of arts and sciences through the chaotic rainbow setup. Indeed, the famous French painter Paul Cézanne once said “We live in a rainbow of chaos”. It is then surprising to realize that Cézanne was a contemporary of Henri Poincaré, one of the precursor of the chaos theory through his seminal work on nonlinear dynamical systems. “Chaos” was however proposed much later only in the 70s, by Li and Yorke [32] as a naming for the kind of dynamical system solutions exhibiting sensitivity to initial conditions.

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